

DX LISTENING DIGEST 1-089, June 29, 2001
edited by Glenn Hauser, wghauser@hotmail.com

{Items from DXLD may be reproduced and re-reproduced only if full credit be maintained at all stages and we be provided exchange copies. DXLD may not be reposted in its entirety without permission. For restrictions and searchable 2001, 2000 contents archive see}

<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

[NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn]

** AUSTRALIA. 2485, ABC Katherine, June 24 1214-1230 parallel with 2310, 2325 with good signal strength. M in heavy Aussie accent mentioning Australia then into pop music program (Note: from 1135-1150 I checked these stations frequently - they had a program with a speaker in a language that sounded like Russian. Very odd indeed, but at 1200 they switched over into ABC feed. All three stations were parallel in all cases. Punchup mistake on feed?) (Don Nelson, OR, Cumbre DX via DXLD)

** AUSTRIA. Subject: ROI Director supports RCI Action Committee

From the RCI Action Committee Website:
<http://www.geocities.com/rciaction/Machatschke010628.html>

The following letter was addressed to the RCI Action Committee:

Dear friends,

This is a message of heartfelt sympathy from Radio Austria International. Your fall from grace was kind of sudden; ours is more of a creeping development.

Last year the government grant was cut by 28 percent (from 160 million shillings, ca. 10 million Can\$). This year it was cut by another quarter. So within one year our budget was reduced to almost half.

Consequences: reduction from 24 hours of transmission to 14 hours; replacement of ca 90 percent of the German language output by domestic program; reduction of transmissions to North, Central and South America, Australia, Asia and Africa; reduction of staff by more than half (from 100 to less than 50).

Future: the government will end its grant this year. Financing Radio

Austria International will be passed to ORF. And unless the draft of the new Broadcasting Law which is in the process of finalization remains unchanged in this respect, ORF will have no obligation of operating Radio Austria International. Should ORF decide that there is not enough money for international broadcasting it can shut down ROI at its discretion.

Isn't it strange that two affluent nations like Canada and Austria try to convey the impression that they can not afford the small expense of an international radio program? I wish you all the best in your efforts to save as much as you can from RCI. As participant of last year's Challenges VI in Montreal I am somewhat stunned at this turn of events.

Please count on me for all initiatives your committee is planning.

Yours sincerely, Roland Machatschke, Managing Director, Radio
*sterreich [Austria] International (via Ricky Leong, DXLD)

** BAHAMAS. Re: Is there a database somewhere that lists the FM stations in the Bahamas? Amongst a few other stations on 96.1 I heard a newscast (5 pm CDT Wed) that mentioned "here in the Bahamas". Also logged WRXK-96.1 Bonita Springs FL and 93.9 WLVE Miami Beach / Ft Lauderdale, so it's a possibility. Thanks, (Todd Brandenburg, K0KAN, Topeka, KS, June 27, amfmtvdx via DXLD)

Regarding the above, Todd clearly heard "Cool 96 FM" from Freeport. This is easily heard from around Jupiter to near Ft. Lauderdale, on the east coast of Florida. Their format is mostly Motown and 80's urban pop, with a few Bahamas urban/junkanoo/soca-type bands peppered in. Lots of commercials, and sounds much like a US station save for most of the announcers having Bahamian accents.

ZNS-FM, Nassau on 104.5 uses the slogan "Power 104.5 FM" and is more rap and harder urban format. It is the government-run FM, though there are plenty of commercials, and Bahamas Radio Network news at the top of some hours. From Florida, it is best heard south of Miami and on north Key Largo.

As for a single, accurate list of Bahamas FM, I've yet to locate one. Some sites of use are:

<http://www.go-abacos.com/news/conian/jamz.html>
<http://www.nmu.edu/nr/years/1999/Oct99/20/05Jun145134.html>
<http://dpaulreilly.com/t2quotes.html>
<http://www.bahamasmedia.com/media/profile/>
[http://rap.about.com/musicperform/rap/gi/dynamic/offsite.htm?
site=http%3A%2F%2Fwww2.100jamz.com%2F](http://rap.about.com/musicperform/rap/gi/dynamic/offsite.htm?site=http%3A%2F%2Fwww2.100jamz.com%2F)

<http://www.znsbahamas.com/> (under construction)

There was also an extensive feature on Splash FM, a private 3 kW station on 89.9 FM broadcasting from Spanish Wells, Eleuthera. I have not seen this one reported elsewhere, previously.

Visit my "Florida Low Power Radio Stations" at:
<http://home.earthlink.net/~tocobagadx/flortis.html>
(Terry L. Krueger, FL, June 29, DX LISTENING DIGEST)

** BANGLADESH. info is available from this club site:
http://www.angelfire.com/electronic/dxforum/bangladesh_betar.html
(Olle Alm, Sweden, Cumbre DX June 28 via DXLD)

** BRAZIL. Radio Voz do Cora  o Imaculado - Translation of message from Father Domingos Esposito:

An polis 22 June 2001 - I received your fax regarding our radio station. Thank you very much for your interest. In fact, we haven't fixed our transmitter yet even though we have already received the tubes. Our technician said that these would be necessary to replace several components of our transmitter and this will become very expensive. Therefore, we had to postpone the project of fixing the transmitter and put the station back on the air. Our main priority is our Medium Wave station that has been hard to keep on the air. We use our radio station in our ministry of evangelization and we don't seek profit, thus we don't have much money. Our money comes exclusively from donations from people who want to sponsor our projects. Today Brazil is going through very difficult times due the devaluation of our currency face the American dollar and also energy crisis. We have to save power and this is another factor that is working against us. Of course we would like to put our Short Wave transmitter back on the air today and we wait in God that this could happen soon (Marcelo Toniolo, NY, Cumbre DX June 28 via DXLD) WTFK?

** BULGARIA [presumed]. Just received - in only 4 days - a QSL card from Eurosonor Radio for my report via e-mail for their transmission of June 24 on 9980 kHz with 50 kW. Their addresses:
Eurosonor Radio
Waldstrasse 30
D-63065 Offenbach
e-mail: radio@eurosonor.de
73, (Stefano Valianti, Bologna, Italy, June 28, DX LISTENING DIGEST)

** BULGARIA: Due to technical problems with one of the two 500 kW transmitters in Plovdiv as of July 1st until October 28, 2001 Radio Bulgaria will not use the following frequencies:

to Western Europe, azimuth 306 deg

9400 0500-0545 German
1615-1700 German
1700-1800 French
1800-1845 German
1900-2000 English
2000-2100 French
2100-2200 English
13600 0600-0700 French
15700 1000-1100 German
1100-1200 English
1200-1400 Bulgarian

to North America, azimuth 306 deg

9400 0000-0100 Bulgarian
0100-0200 French
0200-0300 English
2300-2400 English

to Middle East, azimuth 126 deg

13600 1500-1600 Bulgarian

UPDATED A-01 SCHEDULE OF RADIO BULGARIA EFFECTIVE JULY 1, 2001

LANGUAGES	DAYS	TARGET AREA	FREQUENCY/TRANSMITTER/POWER/AZIMUTH
-----------	------	-------------	-------------------------------------

ALBANIAN

0430-0500	Mon-Fri	Balkans	7300 P 250/248, 1224
0600-0700	Sat/Sun	Balkans	7300 P 250/248, 1224
1545-1630	-daily-	Balkans	7300 P 250/248, 1224
1900-1945	-daily-	Balkans	6000 P 250/248, 1224, 747

BULGARIAN

0000-0100	-daily-	South America	9500 P 250/245, 11600 P 250/258
0000-0100	-daily-	North America	11700 P 500/306
0300-0400	-daily-	Balkans	1224
0300-0400	-daily-	East Europe	5900 S 100/030, 7500 S 100/030, 9400 P 250/045
1000-1030	-daily-	West Europe	12000 P 500/295, 13600 P 250/306
1200-1400	-daily-	Balkans	1224
1200-1400	-daily-	West Europe	12000 P 500/295
1500-1600	-daily-	South Africa	17500 P 500/185
1500-1700	-daily-	East Europe	7500 S 100/030, 9900 S 100/030
1800-1900	-daily-	Balkans	6000 P 250/248, 1224, 747
1800-2000	-daily-	West Europe	7500 P 250/306
1800-2000	-daily-	Middle East	7400 P 250/140

ENGLISH

0200-0300	-daily-	North America	11700 P 500/306
-----------	---------	---------------	-----------------

1100-1200	-daily-	West Europe	17500	P	250/292
1900-2000	-daily-	West Europe	11900	P	500/306
2100-2200	-daily-	West Europe	11900	P	500/306
2300-2400	-daily-	North America	11700	P	500/306

FRENCH

0100-0200	-daily-	North America	11700	P	500/306
0600-0700	-daily-	West Europe	12000	P	500/295
1700-1800	-daily-	West Europe	11800	P	500/306
2000-2100	-daily-	West Europe	11900	P	500/306

GERMAN

0500-0545	-daily-	West Europe	12000	P	500/306
1000-1100	-daily-	West Europe	17500	P	250/292
1615-1700	-daily-	West Europe	11800	P	500/306
1800-1845	-daily-	West Europe	11800	P	500/306

GREEK

0400-0430	Mon-Fri	Balkans	7300	P	250/248, 1224
0400-0500	Sat/Sun	Balkans	7300	P	250/248, 1224
1630-1715	-daily-	Balkans	7300	P	250/248, 1224, 747
1945-2030	-daily-	Balkans	6000	P	250/248, 1224, 747

RUSSIAN

0200-0300	-daily-	East Europe	5900	S	100/030, 7500 S 100/030
1400-1500	-daily-	East Europe	7500	S	100/030, 9900 S 100/030, 1224
1400-1500	-daily-	Central Asia	13800	P	250/045
1700-1800	-daily-	East Europe	7500	S	100/030, 9900 S 100/030
2300-2400	-daily-	Central Asia	12100	P	250/045

SERBIAN

0500-0600	Mon-Fri	Balkans	7300	P	250/248, 1224
0700-0800	Sat/Sun	Balkans	7300	P	250/248, 1224
1500-1545	-daily-	Balkans	7300	P	250/248, 1224
2030-2115	-daily-	Balkans	6000	P	250/248, 1224, 747

SPANISH

0100-0200	-daily-	South America	9500	P	250/245, 11600 P 250/258
0100-0200	-daily-	Central America	9700	P	250/295
1600-1700	-daily-	South Europe	15700	P	250/260, 17500 P 250/258
2100-2200	-daily-	South Europe	11800	P	250/258, 13800 P 250/270
2300-2400	-daily-	South America	9500	P	250/245, 11600 P 250/258

TURKISH

0430-0500	Mon-Fri	Middle East	6000	P	250/115, 7400 P 250/140
0500-0600	Sat/Sun	Middle East	6000	P	250/115, 7400 P 250/140, 1224

1715-1800 -daily- Middle East 7400 P 250/140, 1224, 747
(Observer, Bulgaria, June 30 via DXLD)

** CANADA. Lots of special programming on CBC (and some may also be on RCI) for Canada Day weekend; also, a number of summer-replacement series have started this week, reflected here: (gh)

HOT SHEET FOR FRIDAY JUNE 29, 2001

-- RADIO ONE --

WALKERTON INQUIRY SPECIAL:

Tune in to CBC Radio this afternoon for a live special report from the Walkerton Inquiry. Ontario premier Mike Harris testifies today on the role of government in the events that led up to the tragedy. As well as reporting the premier's comments, this special will also include people who live in Walkerton - how they feel about the testimony so far, and how they feel about the water they get now. Join host Barbara Smith for a special report from the Walkerton Inquiry, this afternoon at 3:30 ET on CBC Radio One. And join the chat from 4 pm to 5 pm ET via <http://www.cbc.ca>

[Does this mean live in all timezone feeds at 1930 UT, pre-empting various other programming??? -gh]

RADIO DONAIR:

Join host Chris Straw tonight for Radio Donair, a weekly taste of weird and wonderful radio pieces from anywhere and everywhere in the world. This week's offerings include stop-overs in England for a satirical look at radio drama, Vienna - to hear an orchestra that makes music with vegetables, and the U.S., for a trip inside a human cell. Radio Donair, tonight at 7:30 (8 NT) on CBC Radio One.

ON THE PATIO: FRIDAY NIGHTS WITH OUTFRONT:

Every Friday this summer, Outfront producers sip cocktails and talk shop, while presenting their favorite episodes from the past season. Tonight, from Poetry in the Trees - courtesy of a hard-working tree-planter, to working out The Will, to an ultra-courageous mountaineer to being Half and Half. That's On the Patio: Friday Nights with Outfront, tonight at 8:00 p.m. (8:30 NT) on CBC Radio One.

IDEAS:

Tonight on Ideas...An Evening of Ideas. Taped in front of a live audience at Glenn Gould Studio in Toronto, Ideas host Paul Kennedy

talks about some of the people he's met and the places he's visited while making documentaries down through the years for Ideas. That's An Evening of Ideas, tonight at 9:05 (9:35 NT) on CBC Radio One.

-- SATURDAY JUNE 30, 2001 --

THE HOUSE:

This week on The House, the week in national politics... it's the Great Canada Day Quiz! Match your wits against Francie Ducros, Director of Communications for the Prime Minister's office, Don Newman, Senior Editor at CBC Television News, Tim Harper of the Toronto Star, and NDP MP Judy Wasylycia-Leis. They're competitive and ready to rumble. Tune in to see if you can better Jason's guests! Don't be shy about yelling out your answers! That's The House, Saturday after World Report at 9 a.m. (9:30 NT) on CBC Radio One.

BASIC BLACK:

This week on Basic Black...re-visiting the Alaska Highway. Meet an artist who uses cow placentas as her raw material... a brilliant Dene storyteller named Mary Rose Low, and a local character called Earl "Milepost" Brown. That's on Basic Black, Saturday morning at 10:05 (10:35 NT) on CBC Radio One.

OFF THE CUFF:

Tune in to CBC Radio this morning for Off the Cuff, a hot new game show hosted by Brent Bambury. It's a chance to hear Canadian celebrities answer challenging - and often embarrassing - questions. This week: What did Scott Thompson say to Imelda Marcos? What's Jane Bunnett's favourite "driving music?" And why is Daniel Richler so hot on Goths? That's Off the Cuff, Saturday morning at 11:30 (noon NT) on CBC Radio One.

BEST OF QUIRKS AND QUARKS:

This week on the Best of Quirks and Quarks...just in time for your summer reading, a re-broadcast of the holiday book show. Find out how orangutans make pancakes; how math is like a soap opera; how parasites rule the planet; and how digging for dinosaurs is like carving a turkey. That's the Best of Quirks and Quarks, with host Bob McDonald, Saturday afternoon at 12:06 (12:36 NT) on CBC Radio One.

-- RADIO TWO --

SATURDAY AFTERNOON AT THE OPERA:

In honour of Canada Day, Saturday Afternoon at the Opera comes to you from the Royal Danish Theatre in Copenhagen. It's The Handmaid's Tale, Paul Ruders' adaptation of the Margaret Atwood novel. Atwood's dystopian satire, set in a future neo-Puritan dictatorship, is a nightmare vision of women forced to produce children to preserve the state. That's Saturday Afternoon at the Opera, hosted by Howard Dyck, Saturday at 1:30 pm (2:30 AT; 3:00 NT) on CBC Radio Two.

SUMMER COMEDY SUMMARY:

This week on the Summer Comedy Summary, Al Rae tips his hat to Canada Day with a look at comedy as a national pastime: an all-Canadian show featuring Ron James, Sean Cullen, grand dame Beatrice Lillie, and more. That's the Summer Comedy Summary, Saturday evening at 6:30 p.m. (7:30 AT; 8:00 NT) on CBC Radio Two.

--- WEEKEND HOT SHEET, SUNDAY JULY 1, 2001 ---

THE SUNDAY EDITION:

Canada Day on The Sunday Edition, guest host Tina Srebotnjak joins Robert Harris for a look at what the world would have missed if Canada had never made music. Also, a look at a Canadian who had a major impact in another field - a new documentary on Max Aitken, Lord Beaverbrook. And the conclusion of "Beauty and the Breast": meet one woman who wants implants, and one who's had to have them removed. All that and more on The Sunday Edition, right after the 9 a.m. news (9:30 NT) on CBC Radio One.

CHAS LAWThER'S STAND-UP DOCUMENTARIES:

This Sunday, Chas Lawther kicks off a series of eight stand-up comedy documentaries, in which he seeks answers to some of life's most burning questions. This week, when he realizes that at 50 he has entered middle age, Chas asks friends, family and a studio audience, "How Old Do You Think I Am?" Don't miss Chas Lawther, Sunday morning at 11:30 (noon NT) on CBC Radio One.

SUMMER COMEDY SUMMARY: [see above]

Sunday afternoon at 1:00 (1:30 NT, 4:00 PT) on CBC Radio One.

TAPESTRY:

This week on Tapestry...the story of a Roman Catholic bishop, exiled from his diocese in Sudan, who is on a crusade to let the world know about the brutal eighteen-year civil war that is devastating that country. Also, Richard Bernstein, a veteran journalist who returned to China to re-trace the steps of a Buddhist monk from long ago.

That's on Tapestry, with host Don Hill, Sunday afternoon at 2:00 p.m. (2:30 NT; 4:00 p.m. MT; 3:00 pm. PT) on CBC Radio One.

WRITERS AND COMPANY:

This week on Writers and Company, a re-broadcast of the program's 10th Anniversary Special. A packed house at the University of Toronto heard speeches, anecdotes and readings, but the focus of the evening was writing itself. Eleanor Wachtel invited four international writers to help celebrate: Richard Ford, Victoria Glendinning, Mary Gordon, and Michael Ondaatje. That's Writers & Company, Sunday at 3:05 (3:35 NT, 5:05 CT/MT/PT) on CBC Radio One.

CROSS-COUNTRY CHECKUP:

Sunday on Cross Country Checkup ...selling your town. Come Canada Day, summer-starved Canadians take to the road in search of the ultimate vacation discovery. How would you lure them to your neck of the woods? Wax poetic about the unsung attractions, the oddities -- all the things overlooked by the Chamber of Commerce. Pitch the sites and secrets of your corner of the country. Join guest host Bill Richardson on Cross Country Checkup Sunday afternoon from 4 until 6 (EASTERN) on CBC Radio One. [Live on all zone feeds at 2000-2200 UT]

THE WORLD THIS WEEKEND:

Sunday on The World This Weekend, a feature documentary on the Battle of Ridgeway. In 1866 Fenian nationalists invaded what is now southern Ontario. Canadian and British troops lost that skirmish, which in turn became a catalyst for Confederation. Find out more Sunday on The World This Weekend at 6 pm (7 AT; 7:30 NT) on both CBC Radio One and CBC Radio Two.

--- RADIO TWO ---

CHORAL CONCERT:

This week on Choral Concert...a Canadian Choral Celebration. From the International Chorus America Conference in Toronto, over 200 voices showcase illustrious Canadian composers and choral music in works by Harry Somers, Derek Holman, Imant Raminsh, R. Murray Schafer, Eleanor Daley, Srul Irving Glick and many more. Performers include the Elmer Iseler Singers, the Amadeus Choir of Greater Toronto, the Toronto Children's Chorus, and the MacMillan Singers. That's Choral Concert, with host Howard Dyck, Sunday morning at 8:11 (8:41 NT) on CBC Radio Two.

SYMPHONY HALL:

This Sunday on Symphony Hall...in honour of Canada Day, a concert by a Canadian institution - the National Arts Centre Orchestra, with guest pianist Louis Lortie, under the direction of Robert Spano. That's Symphony Hall, with host Katherine Duncan, Sunday morning at 10:06 (10:36 NT) on CBC Radio Two.

KINFOLK: ***REPLACES ROOTS AND WINGS IN JULY***

Join host Kinzey Posen Sunday evening for the debut of Kinfolk, a summer series that celebrates the best Canadian and international World Music artists. This week, Kinzey gives you the lowdown on Festival Shleppers, the story of how a childhood dare turned into a successful music career for banjo whiz Daniel Koulack, plus music by Natalie McMaster, Alpha Ya Ya Diallo and Andy Statman. That's Kinfolk, Sunday evening at 5:05 (5:35 NT) on CBC Radio Two.

PEARLS OF WISDOM:

This week on Pearls of Wisdom, host David Wisdom has a Canada Day cornucopia of songs from or about every province and territory, including Nunavut. That's Pearls of Wisdom, Sunday at 6:30 p.m. (7:30 p.m. AT, 8:00 p.m. NT) on CBC Radio Two.

TWO NEW HOURS:

Two New Hours will be extended this Sunday to present the world premiere of Iron Road, an opera in English and Cantonese by Chan Ka Nin, with words by Mark Brownell with Chinese lyrics by George K. Wong. This extended, three-hour edition of Two New Hours is entirely devoted to the performance from the historic Elgin Theatre in Toronto, which stars Grace Chan, Stuart Howe, Zheng Zhou and Zhu Ge Zeng, supported by a bilingual cast of 43 singers and the Tapestry New Opera Orchestra, conducted by Wayne Strongman. That's Two New Hours, with host Larry Lake, Sunday night at 10:05 (10:35 NT) on CBC Radio Two.

HOT SHEET FOR MONDAY JULY 2, 2001

-- RADIO ONE --

THIS MORNING:

On the holiday Monday edition of This Morning, host Ralph Benmergui has a look at the canoe as national symbol. And Canadians put to the test: three well-known Canadians - singer Connie Kaldor, comedian Shawn Majumder, and diva Mary Lou Fallis share the hotseat for a Canada Day quiz. That's on This Morning, 9:06 to noon, (9:36 to 12:30

NT) on CBC Radio One.

THE BRUCE TRAIL PROJECT:

This holiday Monday, join host Dzintars Cers for a whimsical and musical look at The Bruce Trail in southwestern Ontario, its history and significance. Dzintars talks with the founder of the Trail, 90-year-old Ray Lowes, about how the whole thing got started. Also, hike leaders, musicians and First Nations people who know and love the Trail, along with plenty of appropriate music. The Bruce Trail Project, holiday Monday at noon (12:30 NT) on CBC Radio One.

CROSS WALKS:

Crossing cultures. Crossing Generations. Crossing Boundaries. Holiday Monday, join Charlie Cho at the intersection of race, culture and generation. He'll feature fresh, West Coast perspectives on the shifting Canadian landscape. That's on "Cross Walks"...a holiday special from Vancouver this Monday, from four to six (4:30 - 6:30 NT) on CBC Radio One.

WORLD AT SIX SPECIAL:

Tonight on the World at Six, a documentary report on The Great Peace of Montreal. Three centuries ago, more than three dozen First Nations negotiated a landmark agreement with the French, forging a powerful military and trade alliance. The CBC's Manon Globensky takes an in-depth look at how the deal was formed and where the relationship between natives and non-natives has gone since. That's tonight on The World at Six, on CBC Radio One and CBC Radio Two.

AS IT HAPPENS:

Tonight, As It Happens celebrates Canada Day. From Canadians eloping abroad to a business geared towards Canadians living abroad, they'll touch base with the Canadian experience at home and away. That's tonight on As It Happens, with Elizabeth Gray and Barbara Budd at 6:30 (7:00 NT) on CBC Radio One.

BODY & SOUL:

Tonight on Body & Soul, Hitting the Wall: a mountain climber, a marathoner and a long-distance swimmer on coaxing their bodies to keep going when every breath screams "No More!" And The Only One in the Whorl: how fingerprints became the symbol of our individuality. Body & Soul, with host Mary Hynes, tonight at 8 p.m. (8:30 NT) on CBC Radio One.

IDEAS:

All this week on Ideas...To Hurt or to Heal: The Contest over Crime and Punishment. Ideas producer David Cayley talks with policy-makers, judges, correctional officials, offenders and victims about whether restorative justice can be made to work in the day-to-day grind of criminal justice administration. Hear Part One tonight on Ideas at 9:05 (9:35 NT) on CBC Radio One.

-- RADIO TWO --

IN PERFORMANCE:

This week and next, In Performance celebrates Great Canadian Performers. Tonight, the Canadian Brass: Eitan Cornfield profiles the brass quintet that got its start in high school auditoriums and went on to become the most popular ensemble of its kind in the world. That's In Performance, with host Eric Friesen, starting at 8:00 p.m. (8:30 NT) on CBC Radio Two. (CBC Hotsheets excerpted by gh for DXLD)

** CHILE. The BBCM schedule for Voz Cristiana in DXLD 1-088 caught the attention of the Brazilians on the radioescutas list, since it shows the station broadcasting in Portuguese as well as Spanish. Some of them contradicted this, saying it is so far heard only in Spanish, including Denis Zoqbi who went on to say this calls into question the accuracy of DXLD.

Gee thanks, blaming me for BBCM jumping the gun, which was in turn quoting info from the station itself. Thanks to Rudolf Grimm for explaining that the sources quoted are responsible for their own accuracy (or inaccuracy) (Glenn Hauser, DXLD) Viz.:

Colegas, OuÁo Voz Cristiana regularmente, atÉ para confirmaÁ,,o de propagaÁ,,o e consta na programaÁ,,o deles que o idioma portuguís est-nos planos para transmiss,,o. Mas nenhuma emiss,,o, nem de teste, foi feita atÉ agora. Na minha opini,,o, esta nota pie em d'vida certas fontes do Hauser, que j- falharam, e muitas vezes. 73, (Denis Zoqbi, radioescutas via DXLD)

Denis, o OM Glenn Hauser recebe in'meras informaÁies de todos as fontes possiveis do mundo. Inclusive muitas notas nossas publicadas aqui na lista de radioescutas s,,o aproveitadas no DXLD, que ele publica diariamente com uma bela carga de informaÁies. Os nossos dados s,,o lidos atraves do DXLD pelo mundo todo. Inclusive, pelo que me consta, o Glenn Hauser assina a nossa lista de radioescutas recebendo nossas informaÁies sobre o Brasil, publicando-as com os devidos crÉditos no DXLD. As fontes nem sempre s,,o possiveis de serem checadas, por isso s,,o colocados os devidos crÉditos, com o nome

daqueles que passaram inicialmente a informá-lo.

No caso da informação da VC, a fonte foi a BBC Monitoring de 27 de junho. Tenho absoluta convicção de que se a VC ainda não entrou com a programação em português, este será o schedule, como o Carlos Felipe mencionou em nota separada. Decerto teremos novas reações sobre esta notícia. Inclusive o próprio GH poderá informar aqui na lista alguma coisa a este respeito. 73s, (Rudolf Grimm, São Bernardo, SP DX Clube do Brasil Member, radioescutas via DXLD)

Agora são 0:45 TU, e a Voz Cristiana está transmitindo em 11745 kHz... mas em espanhol. Consultando o site da Christian Vision, organizaçã, que engloba a Voz Cristiana e suas similares ao redor do mundo (há emissoras diferentes transmitindo para África, Ásia, Austrália), eu encontrei uma página com o "schedule" apresentado por Rudolf W. Grimm em msg anterior, indicando as emissões em português da Voz Cristiana (ou Voz Cristã, em português). Contudo, em uma outra página desse mesmo site, consta que as emissões em português iniciaram-se em 2001 (não informaram em qual mês). Eles deveriam divulgar o schedule com as transmissões em português apenas quando já estivesse no ar, ou incluindo no schedule termos como "future plans". Eis o site da Christian Vision, e links para as páginas citadas:

<http://www.christianvision.org/>

<http://www.christianvision.com/schedule.htm>

<http://www.christianvision.com/americas.asp> (Lenildo C. Silva, ibid.)

** CHINA [non]. RUSSIA. True Light Station (China Radio, Zhen Guang Dian Tai) F/D QSL letter received 27 days after email RR on May 25, with S/N Richard E Adams, the director of China Radio. QTH email: readams@usa.net pmail: China Radio, 53 Min Chuan West Road 9th Fl, Taipei, Taiwan 10418. The Transmitter site of True Light Station: Petropavlovsk-Kamchatsky. Power: 200 kW. Time UT: 1200-1330. Language: Chinese. Frequency: 9450 March-Sept. 5895 Oct-Feb (Qiao Xiaoli, China, Cumbre DX June 28 via DXLD)

** COLOMBIA. Hola Amigos, La cadena Todelar ha remodelado su página en la internet. Ahora con más contenido y mejor imagen. Además ya tiene audio real para la emisora básica desde Bogotá y que encadena a la mayoría de emisoras. Próximamente tendrá para dos emisoras más en F.M. también desde Bogotá. <http://www.todelar.com.co> Un saludo (Rafael Roldriguez R., Bogotá, June 29, Conexión Digital via DXLD)

** COSTA RICA. 21815.1U, RFPI, 0643 Jun 29, Phone in px produced by WORT Madison, WI. Subject was strategies on legalizing cannabis. Signal was fair to good, with very good peaks (David Hodgson, TN, DX LISTENING DIGEST)

Did you notice if 7445-USB was also on air at this time, as supposed

to be instead of 21815? I noted recently, in Anomaly Alert, that BOTH were on in USB earlier in evening, indicating a change in transmitter usage (gh, DXLD)

** DOMINICAN REPUBLIC. 4410.2, Radio La Voz de la Alabanza, Harmonic 3 x 1470 (presumed) 0928 June 28; I have noticed activity again on this frequency, since the 23rd of this month. On the 23rd I copied definitely an LA px, in SS, buried in the static. I heard some weak audio again this morning, but not strong enough to override the lightning noise (David Hodgson, TN, Cumbre DX via DXLD) cf DXLD 1-088

** GUATEMALA. 4052.5, 0458-0505* June 28, Radio Verdad mostly under local noise but heard man speaking & hymns. At 0503 Anthem of Guatemala sung by female chorus. SINPO 34131 (Bill Flynn, OR, DX LISTENING DIGEST)

** HONDURAS. Sani Radio - Following up on Larry Baysinger's interesting account on Sani Radio: According to an account I found on the Internet, it was set up by the U.S. Agency for International Development (USAID) in 1984 as part of a non-lethal aid package to the Nicaraguan Contras. Its original purpose was to support the refugee community, broadcasting in Miskito. The USAID hired Tom Keogh, a native Bostonian who had married a Honduran woman and lived in Puerto Lempira, to run it. With a budget of US\$900,000, Keogh built the 10 kW station and had complete control over programming. He later converted to Christianity and switched the focus of SANI onto religion. For more:

<http://www.links.net/vita/trip/hondo/mosquitia/lempira/tom/saniradio.html> (Nick Grace C., DC, Jun 24, Cumbre DX via DXLD)

The station was not on the air yet in 1984, while I was still in Honduras. In May 1986, I reported to various DX publications that I had heard from a Peace Corps friend in the Honduran Mosquitia that US AID was funding a station to be run by the "International Rescue Committee" and that the station was expected to be on the air soon. From some quick research, it looks like the first reported log was on July 16 1986 by Kirk Allen in Oklahoma. While their studios and transmitters were in the Mosquitia, the I.R.C. had offices in Tegucigalpa, which I visited during a quick stopover in Tegus in May, 1990. They were about a block from the U.S. Embassy in a very nice house. In the 1980s, US AID was used to channel funds to various organizations the CIA supported. I would make a guess that the switch to religion took place after the Sandinistas lost the 1990 election in Nicaragua, as most of that money dried up then (For example, Radio Impacto {Costa Rica} went off the air shortly afterwards.) (Don Moore, IA, Cumbre DX June 28 via DXLD)

** INDONESIA. 3160v, RSPDT2 Halmahera Tengah. Couldn't definitely

locate it because of noisy conditions 1000-1430 June 23, but there was a tantalising something on 3170.5 {sic} which may or may not have been them. Now located in Maluku Utara province (David Foster, Australia, Cumbre DX via DXLD)

** ITALY. Additional changes of RAI International effective June 24, 2001:

to Far East and Japan

2205-2230 (ex 2200-2225) in English on 9675, 11900, 15265

to North America

2240-0055 (ex 2230-0045) in Italian on 9675, 11800

0055-0115 (ex 0045-0105) in English on 9675, 11800

0115-0130 (ex 0105-0120) in French on 9675, 11800

0130-0315 (ex 0120-0305) in Italian on 9675, 11800

0315-0335 (ex 0305-0325) in Spanish on 9675, 11800

to South America

2240-0055 (ex 2230-0045) in Italian on 9840, 11755

0055-0115 (ex 0045-0105) in Spanish on 9840, 11755

0115-0130 (ex 0105-0120) in Portuguese on 9840, 11755

0130-0315 (ex 0120-0305) in Italian on 9840, 11755

0315-0335 (ex 0305-0325) in Spanish on 9840, 11755

(Observer, Bulgaria, June 30 via DXLD)

** KENYA. 4935, Kenya Broadcasting Corporation: No data, hand-written letter on KBS stationary signed by Weche B. Francis acknowledging my (fifth) follow up letter dated April 20, 2001 and promising to verify my report from December of 1997. (Not much of a QSL, but I think I will count it, as my report documented a strong signal with confirmed identification.) Mr. Francis noted that Henry Makokha, the verifier noted in Passport "is fine although now in a different department". (Richard Hankison, KS, Jun 26, Cumbre DX via DXLD) cf DXLD 1-088

** MEXICO. ENCUESTA DX-Radio Educaci n

A todos los amigos diexistas de M xico y el mundo, por este medio realizo un estudio sobre la Onda Corta de Radio Educaci n y mucho agradecer  sus respuestas al siguiente cuestionario.

1. Nombre
2. Edad
3. Profesi n
4.  En qu  ciudad, estado o pa s vive?
5.  Desde cu ndo se dedica al diexismo?
6.  Qu  otras radiodifusoras de Onda Corta mexicanas ha escuchado?

7. ¿Qué le parece la programación de Radio Educación OC?
8. ¿Cree que Radio Educación OC, contribuye a la difusión de la Cultura Mexicana?
9. ¿Por qué?
10. ¿Con qué frecuencia sintoniza Radio Educación OC?

De antemano agradezco el tiempo invertido a este cuestionario, sus respuestas son de gran importancia para esta investigación. GRACIAS (Silvia Tello, e-mail: siltello@hazclick.com June 29, DX LISTENING DIGEST)

** NETHERLANDS. For the upcoming months Alfa Lima International will stay active on 15070 kHz AM starting on regular base every Saturday evening around 2200 or 2300 UT till the next morning 0700 or just a bit later. It might be as well that we are there on Friday evening. Greetings and all the best from Alfred (A*L*I)
 #####
 The Alfa Lima web page. Loads of info and free radio stuff, Find out!!
http://www.geocities.com/alfa_lima_international/
<http://fly.to/freeradio>
 Our QSL and info sheet?? send your RR's to:
 Alfa Lima International
 P O Box 663
 7900ar Hoogeveen
 the Netherlands
 enclose 1 irc/ us\$ for reply

~~~~~  
 Telefone/Hotline:+31 6 19508938 (via ShortWaveRadio June 29 via DXLD)

\*\* NETHERLANDS [non]. Greetings from Hilversum,

Phew! What a week it's been. By now, you will have received the press release Radio Netherlands sent out yesterday about the special "Short-Wave of Publicity" transmissions to North America which start on Sunday 1 July.

When the "Short-Wave of Publicity" initiative starts on Sunday, it will have been five days from the decision to do it until the actual start, which I suspect would qualify for the Guinness Book of Records if they had a category "fastest implementation of a decision by an international broadcaster". This has only been possible because of the hard work and dedication of a lot of my colleagues here in Hilversum, as well as our technical colleagues in London, Sackville and Delano.

We've prepared a 30 minute "shortwave showcase" programme, presented by our Director of Programmes Jonathan Marks, in which he explains why we're doing these extra transmissions. If you can't wait till

Sunday, or live outside North America, you can listen to the programme online at <http://www.omroep.nl/cgi-bin/streams?/rnw/medianetwork/showcase0107.rm>

Some people have asked us what languages we'll be using. Well, since we figured that Indonesian is not quite appropriate for North America, we settled on English. Our aim is to reach people who previously tuned into the BBC World Service in English on shortwave, but haven't sampled Radio Netherlands.

The frequency schedule is very similar to the one the BBC has been using, but not identical. The definitive schedule is now on our Web site at <http://www.rnw.nl/realradio/html/schedule.html>

From Tuesday 4 July [sic], we'll be feeding our Radio Netherlands English programming on these frequencies, with gaps being filled by the showcase programme.

Changes to the Media Network Web site

In conjunction with these extra transmissions, the normal Media Network home page at <http://www.rnw.nl> has been moved to accommodate a special information page for those new to Radio Netherlands and our Web site.

From this page, you can click through to the normal Media Network home page, or if you prefer you can add a new bookmark to <http://www.rnw.nl/realradio/html/home010628.html>

The URLs of all the other pages remain unchanged.

Next week, we'll have a report on reaction to our "Short-Wave of Publicity" initiative. Mike Bird's Space Weather forecast at [http://www.rnw.nl/realradio/features/html/space\\_weather.html#report](http://www.rnw.nl/realradio/features/html/space_weather.html#report) indicates that shortwave reception should be good. Let's hope he's right, and that conditions stay that way!

Best wishes and good listening in the coming week, (Andy Sennitt, Media Network, Radio Netherlands mailing list, also via Jon Standingbear, DXLD)

28 June 2001: Radio Netherlands has announced that as from 1st July it will broadcast on all the frequencies being relinquished on that day by the BBC World Service to North America. This special promotional campaign does not affect our regular schedule. The operational schedule will be as follows:

| Freq | Start | End | Site | Power | Bearing |
|------|-------|-----|------|-------|---------|
|------|-------|-----|------|-------|---------|

|       |      |      |           |     |                                     |
|-------|------|------|-----------|-----|-------------------------------------|
| 5965  | 1000 | 1200 | Sackville | 250 | 240                                 |
| 9515  | 1200 | 1630 | Sackville | 250 | 268                                 |
| 11865 | 1300 | 1600 | Delano    | 250 | ND                                  |
| 15220 | 1400 | 1600 | Sackville | 250 | 285                                 |
| 17840 | 1700 | 1800 | Sackville | 250 | 285                                 |
| 6175  | 2200 | 0400 | Sackville | 250 | 268                                 |
| 9590  | 2200 | 2400 | Sackville | 250 | 268                                 |
| 9590  | 0000 | 0200 | Delano    | 250 | 075                                 |
| 6135  | 0200 | 0400 | Delano    | 250 | ND                                  |
| 6175  | 0400 | 0700 | Delano    | 250 | ND (Media Network website via DXLD) |

Notice how they are not saying *\*anything\** about how long this will last; and why wait until ``Tuesday 4 July`` -- is that supposed to be Tuesday 3 July or Wednesday 4 July -- to broadcast English programmes? Does that mean on the first two or three days there will be nothing but the ``showcase`` show repeated every half hour? That could soon be worn out. Notice that 11865, which BBC has been using via WYFR, switches to Delano for this (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* PAKISTAN. 21460.06, R Pakistan, 0545 Jun 29, Woman announcer was playing subcontinental mx. Distorted audio. Good signal strength. Full ID @ 0600 (0100 here) Signal was still hanging in there @ 0640, but much weaker. Boulder A index of 2 and K of 0 @ 0600, allowed for reception of this one (David Hodgson, TN, DX LISTENING DIGEST)

\*\* PAKISTAN. In case you haven't noted, the utility txer that ruined 17550 has left this frequency. This seems to have happened in early June. We all know that Radio Pakistan is, more or less, in a class of its own when it comes to poor audio from a big national station. This is confirmed by the below clipping from a Pakistani newspaper: --

In case of Radio Pakistan, Quetta station, its short wave and medium wave transmitters are good for nothing. The listeners hardly can understand the broadcast because of the poor quality sound. People face difficulties in decoding or understanding the national news relayed from the Quetta station. In brief, the Radio Pakistan is not covering the whole of Balochistan in broadcasting news or other programmes.

Radio Pakistan's website has this schedule for the station's recently inaugurated news channel:

| Time (local) | Service                | Frequency (kHz) | Meters | Aerial             |
|--------------|------------------------|-----------------|--------|--------------------|
| 0700-0900    | News & Current Affairs | 1152            | 7265   | 260.4 41.29 Q - 11 |
| 1800-2300    | -do-                   | 1152            | 7365   | 260.4 40.73 Q - 11 |

(deduct 5h for UTC) Reportedly the programme is also relayed by

various local stations (Olle Alm, Sweden, Cumbre DX June 28 via DXLD)

\*\* PERU. Re: R. Tacna 9504.9, DXLD 1-088: I believe this one had been off shortwave for at least six or seven years (Don Moore, Cumbre DX via DXLD)

\*\* PHILIPPINES. Additional changes of FEBC effective June 24, 2001:

0130-0145 Kuki NF 15265, ex 15515, re-ex 15465  
0145-0200 Meithei NF 15265, ex 15515, re-ex 15465  
1030-1045 Mien NF 11860, ex 12095 to avoid BBC  
1045-1100 Khmu NF 11860, ex 12095 to avoid BBC  
1100-1130 Hmong NF 11860, ex 12095 to avoid BBC  
1130-1200 Lao NF 11860, ex 12095 to avoid BBC  
1200-1300 Khmer NF 11860, ex 12095 to avoid BBC  
1300-1330 Hmong NF 11860, ex 12095 to avoid BBC  
1330-1400 Khmu NF 11860, ex 12095 to avoid BBC  
(Observer, Bulgaria, June 30 via DXLD)

It must be at least a year ago that we complained about FEBC clashing with BBC on 12095; finally they get off (gh, DXLD)

\*\* RUSSIA. 19060 (2 x 9530), unID, 0709 Jun 29, Harmonic very weak, but definite match of the fundamental on 9530. Fundamental, only fair strength. Russian language px. I assume this is R Rossii, since it is on 9530 at 0700-0800, but I was unable to make the ID (David Hodgson, TN, DX LISTENING DIGEST)

\*\* RUSSIA. Re DXLD 1-088: Despite what the owner pretends, Radio Samorodinka is not a broadcasting station. The provided registration number "02244(93)" is not a license for a broadcasting station, it is possibly a registration number in connection with ham transmitter equipment or similar. The first broadcasting license in Russia (#1) was issued on 3 April 1992, by 1993 only some 200 licenses were issued, only in 1996 the number passed 2000. Broadcasting license #2244 was issued on 12 November 1996 to a TV company in the Tver oblast which has no connection whatsoever with R. Samorodinka. 73s, (Bernd Trutenau, Lithuania, June 28, DX LISTENING DIGEST)

\*\* RUSSIA. 17266 is a frequency of the Murmansk Radio maritime service. In the past the "Radiostantsiya Atlantika" programmes from Murmansk were carried within the Russian Worldservice from Moscow, and as far as I remember the transmissions were via the utility transmitters established as substitute already a couple of years ago when the Russian Worldservice (known as "Golos Rossii", apart from Radio Moscow International) was curtailed.

Regarding the transmitter site: The broadcast transmitter on 5930 is located at Monchegorsk, about 100 km south of Murmansk. It appears as

not so likely to me that this site also houses the maritime service facilities; instead I would guess the utility transmitters are located at or near Murmansk.

I dimly remember that also other frequencies were reported for these broadcast relays a while ago. The German publication "Spezial-Frequenzliste" mentions following further USB frequencies for the maritime service of Murmansk Radio: 4360, 4399, 6510, 8788, 13095, 13149, 17275, 22720. In theory broadcast relays could pop up on these channels, too, especially when own programming of Radio Murmansk is on air (acc. the WRTH also after 0300, 0700 and 1400/1500). Regards, (Kai Ludwig, June 29, DX LISTENING DIGEST)

\*\* U K. Press Release For Immediate Release Wednesday, June 29, 2001:

#### Coalition Calls for Immediate Moratorium on BBC World Service Transmission Cuts

The Coalition to Save the BBC World Service today called on the BBC to halt moves to cease shortwave transmissions to North America and the Pacific. "In light of the expression of concern by members of the Foreign and Commonwealth Office and the opposition of prominent former executives of the World Service, it is unconscionable for the BBC to proceed with these moves," said Coalition spokesman Sheldon Harvey.

Former managing director of the World Service John Tusa, in an article in UK newspaper The Independent, applauded the BBC's efforts regarding the Internet, but went on to say that "assumptions about the migration of listeners from old to new forms of communication are excessively hopeful. It is far from clear that we are even near the crossover point where as many people listen via the internet and the new media as listen to short wave. The danger of cutting off short wave is that you lose listeners while failing to pick up listeners on the new media."

Graham Mytton, the respected former director of the World Service's audience research department, in a message posted publicly to the Coalition's web site at <http://www.savebbc.org> echoed Tusa's sentiments. "A listener who listens by direct means is 'worth' far more in terms of commitment and attachment to the BBC and what it provides," than those who "happen to catch bits of the BBC via a local FM or AM station" says Mr. Mytton.

1.2 million listeners in North America and hundreds of thousands in the Pacific agree with Mr. Tusa and Mr. Mytton. So, importantly, does the American research firm Arbitron, which released a study in late June that showed that the crossover point Mr. Tusa mentioned is

in fact not here yet.

In an article in the Daily Telegraph, Tom Leonard reported serious concern in the Foreign and Commonwealth Office. A spokesman there was quoted as saying that the BBC was of course free to use their money how they saw fit "as long as it meets our shared objectives." The spokesman further confirmed that "ministers would be discussing the corporation's decision to end short-wave transmissions to North America and Australasia at their next quarterly meeting with BBC executives in August."

In light of bruising encounters with the Foreign Affairs Committee in the past, in 1999 and 2000, the Coalition believes it is in the BBC's best interest to halt the cessation of broadcasts immediately and until the committee has had a chance to investigate the move.

"Mr. Byford has had an uncomfortable time in front of the Committee in the past, but we believe that his next appearance in August will surpass those," said Coalition spokesman John Figliozzi. "The BBC's strategy of stonewalling criticism by repeating the same discredited assertions has served the BBC poorly, making it appear to be callous and indifferent to its listeners."

Richard Cuff of the Coalition continued, "Over the past 68 years, The BBC World Service has built up a sterling reputation for objectivity and fairness in its coverage of world affairs. This decision, justified using sloppy statistical comparisons and selective use of facts, has significantly harmed the credibility of the World Service, and has managed to undo much of this 68-year reputation in less than two months."

"It's not too late to stop the BBC from shooting itself in the foot," said Coalition webmaster Ralph Brandi, "but time is running short and Mr. Byford seems bound and determined to pull the trigger. Unfortunately, the victims in this drive-by shooting are the audience."

Transmissions to North America and the Pacific are currently scheduled to end on July 1 (via Ralph Brandi, [savebbc.org](http://savebbc.org) via DXLD)

\*\* U K [non?]. UNID BBC Stn, 6045, 2159 First noted May 24. While still checking on this stn, noted abrupt sign on with BBC WS ID at 2159 with fair to good signal, then 5+1 time pips on hour and into "The World Today". Previous monitoring shows this off at 2300. Still no clue as to QTH, but my K9AY North loop gives the best signal, so maybe relay from Canada?. (John Sgrulletta, NY, Jun 8, Cumbre DX June 28 via DXLD)

Note Zimbabwe also reported by Padula active on 6045 until 0100\* but seems unlikely they would relay BBC (gh, DXLD)

\*\* URUGUAY. 9620, SODRE apparently off the air. Not hrd this weekend. Also their outlet on 6125 had only carrier and not audio. The first relays CX6 (MW-650, classical, the latter CX26 (MW-1050), Uruguayan pop mx and feature programs (Horacio Nigro, Uruguay, Jun 24, Cumbre DX via DXLD)

++++++

#### INTERNATIONAL SHORTWAVE COALITION

Hi, Glenn, The following editorial by Wojtek Gwiazda went up on the RCI Action Committee website today. You can find it on-line at

<http://www.geocities.com/rciaction/Editorial010628.html>

I would like your readers to have a look at it, and comment on it, if they so desire. Thanks. Sheldon Harvey

Editorial - by Wojtek Gwiazda

Isn't it time for an International Shortwave Coalition?

It may be understandable that some people are discouraged by the developments here at Radio Canada International, by the decision of the BBC World Service to cut shortwave broadcasts to North America and parts of the Pacific Region, and by the developments at Radio Austria International.

But we should not be.

The issue of shortwave broadcasting, and the issue of what is real international broadcasting has been brought to centre stage. We have to look into the eyes of these fearful questions, and shout our answers from the rooftops.

Shortwave is the cheapest, most efficient means of getting information around the world. It cannot be controlled by gatekeepers. To block it takes lots of time and money.

As supporters of shortwave, we are not dinosaurs. We believe in using all the tools at our disposal. Bring on the satellite dishes, the Internet connections. We'll take them all.

But let's be frank. Right now, even if you have access to the Internet, it is still more comfortable to enjoy breakfast listening

to your shortwave radio, than trying to listen to your computer.

And now we come to the second important element:  
international broadcasters.

We do something very special. We explain to citizens of other countries what our country is all about. We do it in a way no domestic program can do. That is the major difference, and our major force. And we all, international broadcasters and listeners, have to now make sure the policy deciders in our respective countries understand this.

So we return to the initial question: Is it not time that international broadcasters, coalitions, committees, listeners, supporters, men and women who have thought these issues out, get together and demand that we maintain the international communication that is our right in this global village?

Please tell us what you think? What are your opinions? Is your International Service under attack? Have you found ways to get across the importance of real international broadcasts?

This is not the final word on shortwave and international broadcasting.

It is, hopefully the beginning, of a new renaissance.

Send your comments to: [rciaction@yahoo.ca](mailto:rciaction@yahoo.ca)

(via Sheldon Harvey, QC, DXLD)                      ###